



Friday 4th, December, 2020

Dear Andrea,

PRS's proposed experimental tariff for livestream events is unworkable for artists.

A starting rate of 8% of gross ticket receipts - rising to 17% of gross ticket receipts - will make livestreaming unviable, for both the smallest emerging artists and the biggest superstar acts.

By comparison, the PRS tariff for a live in-person concert is 4/4.2% of gross ticket receipts (less VAT).

This is a staggering disconnect. A ticket is a ticket.

Even worse, these seemingly arbitrary terms have been determined without consultation, and with an intention that they be applied retrospectively - a decision that will add to the grave financial distress facing artists and their wider teams especially in the midst of a pandemic.

Everyone agrees that songwriters must be compensated and livestreams licensed properly. Indeed, the vast majority of our members *are* songwriters or their representatives.

But in a year when live shows have effectively shut down, and with more uncertainty ahead, livestreaming has presented artists with one of their few opportunities to perform and connect with their fans. The larger most-successful events involve significant production costs, and have provided a lifeline to crew and other industry workers. At the other end of the scale, livestreaming has been increasingly important for emerging artists and those operating in niche genres.

For the sake of all artists, songwriters and the wider industry, it is crucial that this new format is allowed to grow and thrive. Charging artists up to 4 times the live rate strangles rather than nurtures this innovation. For some of the smaller artists who have just covered their costs livestreaming, it will be *impossible* to find this additional money retrospectively.

Subsequently, we are asking that you reconsider PRS' approach, and that you engage with us in a full and transparent consultation. This should also aim to provide certainty that PRS actually holds a mandate to license livestreaming events on a global basis.

Until that process is concluded, we are working on the basis that the current live tariff is the applicable rate to these ticketed events.



PRS wants to show global leadership, in our view this requires communication and a transparent, open and evidence-based consultation.

We look forward to both in due course.

Signed:

Annabella Coldrick, Chief Executive, Music Managers Forum  
David Martin, CEO, Featured Artists Coalition

Manager Name	Management Company	Roster
Paul Craig	Nostromo Management	Biffy Clyro
Kwame Kwaten	Ferocious Talent	George Ogilve, Blue Lab Beats, Caitlin Scarlett
Richard Griffiths, Harry Magee, Will Bloomfield	Modest!	Niall Horan, Little Mix, Olly Murs, Mae Muller
James Sandom, Lisa Ward	Red Light	Red Light London
Ed Millet	TAP	Dua Lipa, Dermot Kennedy, Lana del Ray, Ellie Goulding
ATC	ATC	ATC Roster
Sam Eldridge, Roy Eldridge	UROK	Liam Gallagher, Jess Glynne, Tom Odell, Jade Bird, Gracey...
Ian McAndrew	Wildlife	Arctic Monkeys, Fontaines DC, Royal Blood, Kae Tempest, Travis...
Paul Crockford	Crockford Management	Mark Knopfler
Paul McDonald, Ryan Lofthouse, Luke Williams	Closer Artists	George Ezra, James Bay, James Morrison, Calum Scott
David Manders, Steven Dix, Suzi Ireland	Liquid Management	LIFE, Flamingods, Ren Harvieu, Ryan Vail, Nuha Ruby Ra, Nubiyah Twist.
Ellie Giles	Step Music Management	Erland Cooper, Bill Ryder-Jones, Warmduscher, Adam Noble



Beth Warren, Adam Tudhope	Everybody's	Keane, Jack Garratt, Gretta Ray
Matt Vines	Seven 7	Louis Tomlinson, Slaves, Hurts
Lulu Davis + Paul Waller	Incendia Music	Voyager, Earthside, Mountain Caller, Coldbones and more
Nick Myers	37°	
Chris Chadwick	Famous Friends	Puma Blue, Rosie Lowe, LVRA, Guy Sigsworth
Colin Schaverien & Stefano Anselmetti	Prolifica	Two Door Cinema Club, You Me At Six, Maximo Park, Circa Waves,...
Vicky Dowdall	VDM Management	Nina Nesbitt, Foxes, Oz
Ian Grenfell	Quietus Management	Simply Red, Chrissie Hynde/Pretenders, Suede, Simple Minds, Bill Wyman
Liza Buddie	Chaos & Bedlam Mgt	TOVA
Rob Swerdlow	Starwood Management	Little Simz, Michael Kiwanuka, the Kooks
Steven Taverner	East City Management	alt-J Wolf Alice Will Joseph Cook Suzi Wu The Big Moon Miro Shot Kodaline
James Collingwood	Collingwood Management	Raleigh Ritchie, Lilly Ahlberg
Chloe Roberts	First Access	<a href="http://www.firstaccessent.com">www.firstaccessent.com</a>
Steven Braines	The Weird & The Wonderful	Alex Niggemann   Barely Legal   Ben Rau   Catz 'N Dogz   DJ Deon   Ejeca   Elliot Adamson   Emanuel Satie   Engine-Earz   Jossy Mitsui   Ketiov   Kincaid   KRUDO   Louisahhh   Maya Jane Coles   Nocturnal Sunshine   The Menendez Brothers   Mickey Pearce   Robert Owens   Rossko   Parla   Philip George   Scratcha DVA   SYREETA   Third Son   Trance Wax   Wax Wings
Tim Clark, Rebekah Tayler	i.e.music	Robbie Williams, Passenger, Cher Lloyd, Neck Deep
Peter Mensch, Alex Wall, Tara Richardson	QPrime	Muse, Declan McKenna, Foals, the Murder Capital
Jill Hollywood	Echo Beach Management	Jacknife Lee, Cam Blackwood, MyRiot,
Craig Jennings, Don Jenkins	Raw Power	Bring Me The Horizon, Bullet For My Valentine, The Damned
Sarah Brooksbank	Sarah Brooksbank Mgmt	Working Men's Club, Bat For Lashes, Fat White Family, Ross Orton
Tommas Arnby	Locomotion	Yungblud



	Entertainment	
Alec McInlay and Marcus Russell	Ignition	Noel Gallagher,
Kerry Harvey-Piper	Red Grape Music	Peggy Seeger, Hafdis Huld, Luke Concannon
Ali Raymond	Beatnik Creative	Arlo Parks, ISLAND, Miso Extra, Encore
Megan Burns	Tone MGMT	Palm Reader, Venom Prison, Employed To Serve, Isolated Youth
Oli Isaacs, Luke Williams, Simon Gold	THIS IS MUSIC LTD	Bicep <a href="http://www.thisismusicltd.com">www.thisismusicltd.com</a>
David Rowett	Northbank Management	TENDER, Zola Bood, LANNDS, Big Society, FJ Law
Tony Perrin	Big Life Management	Bloc Party, Embrace, The Zutons, Archive, The Music
Denise Allan & Dean Cunning	677MM	Glasvegas, Freakwave, Lamaya, Cherry, Steph Johnston
TIm Hampson	Candy	Dream Wife, Dry Cleaning, Willie J Healey
Jazz Rocket	67 Artists	Tylr Rydr, Tinx, prstn. MR13, Hakon, Lucid Lemonade
Neil Eagleton	Triple Threat Management	ROGER SANCHEZ, RONI SIZE, ROBOSONIC, ANASTASIA KRISTENSEN, OBJECT BLUE, LCY, SICARIA SOUND, IMVN, HARVE
Greg Eden		Afrodeutsche, Clark, Nathan Fake, Gajek, Finn McNicholas
Niamh Byrne & Regine Moylett	Eleven Mgmt	Gorillaz, Blur, The Clash
Stuart Camp	Grumpy Old Management	Ed Sheeran
Dave Bianchi, Rebecca Dixon	Various Artist Managemnet	Tom Grennan, LaRoux, the Libertines, Loyle Carner, Barns Courtney, Killing Joke, Ashnikko, Supergrass
Diane Wagg + Tirian Steele	Deluxe Mgmt/Ideal Music	Cortney Dixon. Diives. Ellie Moon
Charlotte Caleb	cSquared LDN	Tālā, Eloïse mp3, NYM
Alex Weston & Angus Blue	Riverman Management	Placebo, Deaf Havana, Wild Beasts, Colin Macleod, One True Pairing....
Loretta Andrews	Safe Music Management	Jake Isaac, Guvna B, Joshua Luke Smith, Bianca Rose
Bernadette Barrett	Big Bear Management	Lisa Hannigan
Paul Burger	Soho Artists	Sam Lee, Yasmin Levy



Danielle Livesey	Push Music Management	Jack Savoretti, Gizmo Varillas, Demons of Ruby Mae, Bobby Bazini
Trina Smith	Electric Pineapple	Andrew Kingslow, Dan Carasco, Lina Maxine, 4AD, Ashley Paul, Dawty Music
Michael Lambert	A Modern Way Management	Idlewild, Fatherson, Tom Joshua, Zoe Graham
Tom O'Rourke	TOPM (Management Company)	Deacon Blue, Ricky Ross
Rachael Bee	Management company	Izzy Bizu, Emmavie, Anjelo Disons, Vibbar
Thando Zulu	Artist Manager (company n/a)	BEKA, JERUB
Cath Hurley	MOSTDEFFO LTD	Eyesore & The Jinx, Natalie McCool, Beija Flo
Wozzy Brewster, OBE FRSA	Chainska Brassika	Chainska Brassika
Sebastian Weingartshofer	WORSHIP	Sub Focus, Dimension, Culture Shock, 1991, MANT, Oliver Winters
Henry Carden	Quiet Crown	Cattle & Cane, Jodie Nicholson, Mt. Misery
Howard Mills	Humble Soul Ltd	Emily Barker, William The Conqueror, Danny & The Champions Of The World, The Miserable Rich, Liz Green
John Glover	Blueprint Management	Tony Hadley, Go West, ABC
Ian Titchener	Management/Artist Development	Amber T/ FAERS/ Third Lung/Driftwood
Kate Sutherland	Divinyl Music Ltd	KayJay
Katharine Mockett	Management	Adam Sweet
Charlotte Davies	Petty Management	Jessica Luise, Kerry Feeney, Gravves, Holy Drone, Seagoth, All Night Dining, Conrad Deadly
JD Donovan	It's Never Simple	Peter Sandberg, Tragic Sasha, Max Marlow
Tim Smith	Conceived Music Management Limited	Jamie Lawson, Wildwood Kin, Incognito
Eoin Sandford	Sandford Artist Management	Ria Rua
Chris Butler	Be The Media	Hollie Cook, Charlotte Dos Santos, Mind Enterprises,



	Limited	Jalen N'Gonda, The White Lamp
John Baron Kent	Honeytone Recordings	EMBERHONEY
Mark Cowley	Hug Management/M EC Music Ltd	Space, Satin Beige, Cal Ruddy, Connie Lush
Caitlin Whelan	CLW.	TJ Roberts, Blue Amber
george gargan	Damnably LLC	Otoboke Beaver, Say Sue Me, Wussy, Drinking Boys and Girls Choir, American Werewolf Academy, Grrrl Gang, Hiperson, Yucca
Achal Dhillon	Label, management company, live promoter	
Steve Robertson	Management Company	The Streams, Space Van & Asleep at the Reel
Stuart Littlewood	Handshake Ltd.	Abba Mania ,Showaddywaddy, A Country Night in Nashville,, Max Boyce
Hrvoje Hum	Rock & more	Alen Brentini
Vanessa Sinclair	VNS Management	
Dennis Muirhead FRSA	Muirhead Management	
Khalidu Sesay	Management	
Philip Barker	Management	
Steve Weltman	Management	

Artist Name	Organisation (if relevant)
Sandie Shaw MBE	Honorary President FAC
Imogen Heap	FAC Director
Howard Jones	FAC Director
David Rowntree (Blur)	FAC Director
John Robb (Membranes)	FAC Director
Sam Lee	FAC Director
Eckoes	FAC Director
Lucy Pullin	FAC Director



Marcus O'Dair (Grasscut)	FAC Director
Roxanne de Bastion	FAC Director
Jeremy Pritchard (Everything Everything)	FAC Director
Ed O'Brien (Radiohead)	FAC Director
Katie Melua	FAC Director
Afrodeutsche	FAC Ambassador
Simone Butler (Primal Scream)	FAC Ambassador
Bishi	FAC Ambassador
Rob Maddison (Revenge of Calculon, Spaceships are Cool)	FAC Ambassador
Graeme Park	FAC Ambassador
Aluna Francis	FAC Ambassador
Kelli-Leigh	FAC Ambassador
Dave Okumu (The Invisible)	FAC Ambassador
Jack Gourlay	FAC Advocate
LIFE (Stewart Baxter)	FAC Advocate
Rumer	FAC Advocate
Shao Dow	FAC Advocate
Emma McGann	FAC Advocate
Laura Bettinson (Lau.ra/FEMME/Ultrista)	FAC Advocate
Rookes (Jenny Bulcraig)	FAC BEAT Board
Jake Morley	FAC BEAT Board
MIRI	FAC BEAT Board
Thom Morecroft	FAC BEAT Board
Pete Trewavas	Marillion
Raj Patel (The Bootleg Beatles)	
Emily Barker	
Russell Swallow	
Mikkokoo	

Name	Organisation	Roster
Barrie Marshall, M.B.E.	Agent and Promoter	Sir Paul McCartney



Mark Davyd	Music Venue Trust	
BENGI UNSAL	SOUTHBANK CENTRE	
Paul Reed	Association of Independent Festivals (AIF)	
Greg Parmley	LIVE (Live music Industry Venues & Entertainment)	
Lisa Young In	AWAL	
Tarquin Shaw-Young	The Entertainment Agents' Association	
Bob Angus	Metropolis Music (concert promoter)	
Emma Hogan, Conal Dodds, Paul Hutton	Crosstown Concerts	
John Rostron	Association of Independent Promoters	
Doris Dixon	Marshall Arts Ltd, Agent and Concert promoters	Celine Dion, Cher, Elton John, Herbie Hancock, Lionel Richie, Paul McCartney, Pink
Kennedy Street Enterprises Limited	concert promoters	Van Morrison, Barry Manilow, Mark Knopfler, Gladys Knight, George Benson etc
Carlo Solazzo	Birmingham Promoters	
Jan Ayers	SNG Promotions	
Stephen Sullivan	SOAP & Glitterbomb Events	
Justine Dick	Parallel Lines Promotions Ltd	
Rupert Morrison	Sea Change Festival	
Nathan Clark	Brudenell Presents / Member of CPA / AIP	
DENNIS ARNOLD	Triple A Entertainment LTD	
Chris Panayi	Hentons - Accountants and Business managers	
Nico Perez	Mixcloud	
Mark Lewis	Live Stream Producer	
david barrow	Forest Live	
Dean Freeman	Long Division CIC	
Thomas Holloway	Sonic Gun Concerts - Music Promoter	
Mike Grieve	SUB CLUB	
Simon Baker	Green Mind Promotions	
Dan Read	Music Is Now	





Luke Hinton	Juicebox Live	
Harkirit Boparai	Ouroboros	
James Mckeown	JOY Concerts	Concert Promoter
Sammy Clarke	Art's Cool promotions	N/A
Russell Haynes	Concorde2	Live Music Venue, Brighton, UK
Nicolas Sharpe	The Cookie	
Robert Hallett	Robomagic Live LTD	
Thomas Dibb	Northern Cowboy Films	Lauren Housley
John Helps	The Robot Needs Home Collective Ltd.	
Andy Finlay	Reach360 Promotions	
Matt Beck	This is Tmrw / Leftfoot Venues	
Steve Greenwood	Freelance Production Manager	
Julia Hannan	The Managerie	
James Foster	Coalition-Audio Ltd	Koven
Michael Lewis	Roots Microphones and Roots Live!	
Frank Hamilton	Bedroom Indie	
Sandy Holland	Arts Enterprise Limited	
Andrew Wilkinson	Music + Sport Ltd	
Peter Taylor	Cuffe & Taylor	
Dan Colman	Dan Colman Limited	
Elijah Adefope	Thrive Sports and Entertainment	Tricia Ade
Paul Wuinn	Freelance Music Consultant	
Lauren Walker	Eurielle Records Limited	Eurielle
Goc O'Callaghan	Ubiqu Live	
Matthew Bartlett	Booking agency	
Phil Barker	Venue	
Nigel Hutchings	Marquee club	
Paul Walden		
Rhona Levene		

Additional artists, managers and concerned parties may also sign this letter at the following



link:

[https://docs.google.com/forms/d/e/1FAIpQLSek0IS1wvJ3M8mKfy\\_I8A\\_DmOgWQ40LguNvM-I1IIfbYqbetQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSek0IS1wvJ3M8mKfy_I8A_DmOgWQ40LguNvM-I1IIfbYqbetQ/viewform)